Photographer/Tim Gonzales
At age 13, Tim Gonzalez began documenting his world, learning and experimenting with a 35mm camera given to him by his father. As he matured, all of his personal experiences mirrored the isolative nature that is the base of his works and his persona. Gonzales’ photography speaks to us from a subconscious level; images pour in from dreams, journal text, and visceral emotions that are in response to all that surround him both interpretive and otherwise. His photographs provoke a dialogue with the viewer. "I come from an African-American perspective; however, my work is universal in terms of its reach because experiences aren’t limited to a singular group of people," he muses. "Artists like responses to their work. Sometimes, no response is a response." Gonzalez wants his art to be universally available, where anyone can appreciate it - not just in museums and galleries, but in alternative art locations as well. "I want my work to be true, honest, and interesting from a conscious and subconscious space.”

Conceptual Thinker and Sculptor David Graeve
Spiritual awakening and self-actualization is David Graeve's path. He uses art as a language to explore his personal development and political concerns. Art has given him a voice which resonates on many levels. In his early 20's, Graeve stumbled upon works by great conceptual thinkers like Joseph Bueys, Sergei Eisenstein and Mel Chin that expanded his own aesthetic language. His epiphany of inspiration is a mixture of his love of nature and other influences. Art should create and pose questions for the viewer while speaking on many levels simultaneously. Graeve admires the simplicity and complexity of French composer Erik Satie, whose work has influenced him for over 20 years. Ritualistically, he visualizes, walks his space, and begins to work. “In my pipe dreams, I would have my art incorporated into architectural installations throughout the world to create social structures to assist communities in need of art dialogue from small towns to the catacombs of the Louvre,” he reveals.