

ones to watch

Houstonian Carolyn Farb is the irrefutable go-to art guru, well-known for her sixth sense ability to uncover groundbreaking new artists before they hit the mainstream. Farb gives *Brilliant* the inside scoop on the up-and-comers who continue to push the envelope with their work and challenge our perception of the world. **CAROLYN FARB**



HARRIET TUBMAN SCHOOL OF COMMUNICATION
BY NATHANIEL DONNETT



VILLAGE WALTZ STAGE DESIGN FOR HOPESTONE
BY DAVID GRAEVE



RETRIBUTION II . DIGITAL PRINT ON METALLIC PAPER. 28" X 22.5". 2008
BY TIM GONZALES



FALLACY . DIGITAL PRINT ON METALLIC PAPER. 33" X 22.5". 2008
BY TIM GONZALES

PHOTOGRAPHER/TIM GONZALES

AT AGE 13, TIM GONZALEZ BEGAN documenting his world, learning and experimenting with a 35mm camera given to him by his father. As he matured, all of his personal experiences mirrored the isolative nature that is the base of his works and his persona. Gonzales' photography speaks to us from a subconscious level; images pour in from dreams, journal text, and visceral emotions that are in response to all that surround him both interpretive and otherwise.

His photographs evoke commentary that introduces a dialogue with the viewer. One of the photographers he relates to most is Steven Klein, whose professional aesthetics closely reflect his own. Just as Klein's photography presents his subjects and audiences with surrealistic vignettes, Gonzalez shares the same erotic and violent paths. He executes these images through his precise and technical eye, spontaneity and with a camera constantly in tow, he is always drawing ideas on story boards, letting them rest and then reproaches to decide if his point of view wants to change.



NATHANIEL DONNETT

NATHANIEL DONNETT LIKES TO STEP OUTSIDE HIS COMFORT zone, and really test himself to see if he has what it takes to become a great artist. He often ponders if he can fathom the heat. Finding the sweet spot of an idea that people will like and the right combination of his aesthetics gives balance to his composition. It is said that people love a great story -Donnett is it. He speaks to the human conditions and creates a physical, mental, and emotional dialogue from the viewers' memory and experiences.

"I come from an African-American perspective; however, my work is universal in terms of its reach because experiences aren't limited to a singular group of people," he muses. "Artists like responses to their work. Sometimes, no response is a response." Donnett wants his art to be universally available, where anyone can appreciate it - not just in museums and galleries, but in alternative art locations as well. "I want my work to be true, honest, and interesting from a conscious and subconscious space."



BARBARA JORDAN'S BEAUTY SCHOOL
BY NATHANIEL DONNETT



TITLE: GENERATION (THE DICTIONARY DEFINITION OF GENERATION). THAT CONVERSATION WITH YOU REGARDING THE USE OF A LENS IN REGARDS TO PERSPECTIVE AT THAT COOL LITTLE COFFEE SHOP ON THE STRIP. PAINTING # 540
BY DAVID GRAEVE



CONCEPTUAL THINKER AND SCULPTOR DAVID GRAEVE

SPIRITUAL AWAKENING AND SELF-ACTUALIZATION IS DAVID GRAEVE'S PATH. HE USES ART AS a language to explore his personal development and political concerns. Art has given him a voice which resonates on many levels. In his early 20's, Graeve stumbled upon works by great conceptual thinkers like Joseph Bueys, Sergei Eisenstein and Mel Chin that expanded his own aesthetic language.

His epiphany of inspiration is a mixture of his love of nature and other influences. Art should create and pose questions for the viewer while speaking on many levels simultaneously. Graeve admires the simplicity and complexity of French composer Erik Satie, whose work has influenced him for over 20 years. Ritualistically, he visualizes, walks his space, and begins to work. "In my pipe dreams, I would have my art incorporated into architectural installations throughout the world to create social structures to assist communities in need of art dialogue from small towns to the catacombs of the Louvre," he reveals.